Ann's Visit to
Pune
12th Nov 2005
to
21st Nov 2005

Please Return

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WE MAKE THINGS HAPPEN!
ENGLAND
John Wiseman (Sarah)
Thackston Cottage,
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Octavia Wiseman/
Mathew Bradshaw
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Richard@bodywisdom.co.uk
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Rosemary Cartwright
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rosemary@carty.supanet.com
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FINDHORN Scotland
ROBIN / joan Shohet
accomm@sfindhorn.org

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30 Grant Creek Rd.
Eddyville Ur. 97343
(503) 438-4300
dotlatch@cmug.com

American
Indians
And
East Asian
Indians 2005
Native American Shinnecock Indians
Apple Mac
Genius Bar
Boston Galleria

The Hand of Peace
by Le Corbusier
Here is my plan and dates:

**DELHI, India**

Nov 1 & 2 arrive Delhi 10:45am stay with friend Anjali Anjali_Hazarika@hotmail.com
tel:011.91.11.89.255.74) Deepavali festival
Nov 3-6 train to Chandigarh at 7am ? with Sally/ "Outsider Art" conference,
stay at MountView Hotel until Nov 5thor 6TH?? <hmv10@glide.net.in>
Nov 6-11 return to Delhi (take weeks tour) 5-11 tour to Rajasthan State by road from Delhi-Jaipur-Chittorgarh-Udaipur-Ajmer-Puskar-Delhi. cost is Rs.5500/- 25.0 US $ including stay, not including meals) goes every Saturday of the week.
Nov 12-16 return Delhi Stay at Aurobindo Ashram New Delhi <snsdl@vsnl.net >
Aurobindo Ashram TAPASYA New Delhi TEL: +91 -11- 26569225,
or +91 -11- 26567863,Fax +91-11- 26857449, aurobindo@vsnl.com
(Nov 14th (Visit with Arvind)
Nov. 17 Fly to Poone, meet Translator Arvind Gupta in Poone (his plan)
Nov 17-21 stay at IUCAA guest house (Nalanda) Poona University Campus
IUCAA (pronounced aayooka. Take autors 3 wheelers from Poona Airport to IUCAA (cost about Rupies 130/- (Arvind is at house 15 Akashganga, (internal telephone 415) visit Osho ashram and old sari market.
Nov. 21 return to Delhi stay at Aurobindo Ashram.
Nov 22-30 "

I think of India:

When I think of India, I see in my minds eye of a sunset.
The pink and red, shawl of love for a woman.
I see the green fields, the cows, the elephants,
Wearing bright colors and beautiful,
Wander, fully content.
Gods and animals,
The smell of incense, the sounds of bells,
Sculpture - The descendants of the kings of India.
A man with his hands painted with colors and his feet, an amulet, a large turban on his head,
Staring at the camera, his face peaceful.
When I think of India, I think of color and beautiful.
Peaceful, full of love and beauty.

India
Getting ready to go. Via London
call David Merv
124 St. John
London EC IV-4 J S
clerkenwell
07 79.32.04.214
(Girlfriend: Nami)

( friend)

David Merv
London
dmerv@acm.org

Claire Manson
020 7258 1585
London

Mountview Hotel
hmv10@glide.net in
Chandigarh

AYUKA 150 rupees
Auto Rickshaw near back gate
Dr. Vidula for help 602

FLY to Pisa
ALVEAX
Ryanair
London - Pisa
$ 100. RT

Auredzieta Ashraw
20967863
9511. 2502794
9511. 26569225
$ 8/day + 3 meals
IT + fly over

Aktara, daughter
Athishhek, brother
Anjali
Anjali Hazarika
Home address
C-2/74
36 Noida
CT-95120
Tel: 95120 2502796

Arvind's sister
New Delhi
C-222 Sarvodaya
Enclave
New Delhi
1971
Tel: 2560 4662

Arvind Gupta
Office
2560 4602
Home Pune
Tel: 2560 4415
At campus 446
@gupta.com

STAY AT
IUCAA
Poonaw All Univ.
Rupenia 130
Guesthouse
"Mridula"
Nov 17

Arvind's sister
New Delhi
C-222 Sarvodaya
Enclave
New Delhi
1971
Tel: 2560 4662

Arvind's cell phone
9811075329

Otto Community Pune
Sadhana - PR Dept. publication oth Times
(Angali's sister)
401 9940
612 8972
Ticket code: TXXKD

VIRGIN ATLANTIC Key: BOS = BOSTON, BOSTON
DEL = DELHI, DELHI
LHR = LONDON, LONDON HEATHROW

Flight

Date Number Depart Arrive Class Status By
30OCT VS 12 BOSTON 13:25 06:55 LHR Economy (X) OK VS TER E
31OCT VS 30O LO(NDON) Heathrow 21:00 10:45 DEL Economy (M) OK
22NOV VS 301 DELHI 12:45 16:40 LHR Economy (X) OK VS
05DEC VS 11 LHR 14:30 16:55 BOS Economy (X) OK VS

Flight Operated By:
VS = Virgin Atlantic Passenger: WISEMAN/ANNS

Endorsements: TICKET IS NON-REFUNDABLE

Payment Information

Fare USD 1,028.00
Taxes/Fees/Charges/
Surcharge USD YC 5.00
YQ 220.00
XT 131.91

Total USD 1,384.91

Form of Payment: charge card

VS0012 - Check In: BOSTON - Terminal E
- Arrivals: LONDHEATHROW - Terminal 3
VS0300 - Check In LON-HEATHROW - Zone A, Term 3
- Arrivals: DELHI Internat Arriv, Terminal 2
VS0301 - Check In: DELHI-Internat. Departures, Term 2
- Arrivals: LONDON HEATHROW - Terminal 3
VS0011 - Check In: LON-HEATHROW - Zone A, Term 3
- Arrivals: BOSTON - Terminal E

Reservation Desk Contact Details

USA (Toll free)........1 (800) 862 8621
UK: Reservations......... (08705) 747 747
INDIA: Delhi.............. (91)11 5150 1300

The Bengal Tiger
Rajneesh says:
Life is like the ocean of death.
You are not a stone or rock.
You are a flower.
There is no insurance.
You have to live with death.
Hand in hand.
Life is natural.
Don't try.
Let it be.
Don't manage it.
Don't corrupt it.
The false disappears.
The real appears.
Let it be more clear.
How can you say you will
be able to love tomorrow?
It comes and goes.
It happens and disappears.
It is bigger than you.

If you die,
you will substitute
lust for love.
Love is beautiful
(can be).
Marriage is death and monotony.
What so ever you prepare
will change or not happen.
To be free to experience new
ways of being - you
must be uncontrolled
undisciplined.
Be a glass.
Clear like a vase.
Be chaos.
The order that come out of freedom
in the form of ego disappear.
The ego wants to become
more certain. But not to be
to become special.
No —
People - Conference
Great Mother Sleep Party + Summit in the future.
American Visionary Art Museum
800 Key Hwy, Baltimore
Baltimore, MD. 21230
W. (410) 244-1900 X. 233
Cell: (410) 443-310-3897

Katy Leaman
101 Holland Street
Freeman 6160
Western Australia.
KathyLeaman04@hotmail.com
8) 94334399
Nice to see you in Australia.
"Motorcycle hitchhiker"

Kathryn Yager (Restauranteur)
Staying at NiNidel Hotel in Delhi
91 11 234-17365
234-17419
Connought Place - L block
New York

Evi Ferrier ("Button necklet")
26 O'Whon St
Mosman Park 6012
Western Australia
Evi@bigpond.net.au
(08) 9384-9725
Please come + stay with me + Coco dog

Claire Manson (Studio upstairs)
43 Cumberland Mansions
NUTFORD PLACE
LONDON W1H 5ZB England
020 7258 1505
clairemanson@tiscali.co.uk
@ clairemanson@bollblue.com
Divali
The Festival of Lights
Hindus believe that the God Vishnu protects the world with his goodness.
Krishna & Rama are his "avatars" and "shaktis" (meaning energy/power).
Lakshmi is Vishnu’s wife. Yama is the god of death - he reminds us that death is a part of life.
Figures of gods & goddesses are called "murtis," used in Hindu homes for worship.
The demon of evil is Naraka.
This festival is a celebration of Krishna’s victory over the demon of evil.
Sweets, treats, lights & fireworks
A day of feasting - a day of clearing - the start of a fresh new year.
The triumph of Light over darkness.

Lakshmi with her lotus,
Symbol of divine power & purity
"Good can come out of evil."
with colored chalks - flour and rice grains, women design lotus flowers. Sometimes children compete for prizes.

Om is the symbol of the sound of God.

Rangoli patterns are drawn at the entrance to welcome guests.

Rangali patterns

Henna patterns
There are 10 avatars visible incarnations of Vishnu.

Fish
Tortoise
Boar
Lion
Dwarf
Warrior
Rama
Krishna cowherd boy
Buddha - teacher
Kalki who rides a white horse

*Brief History*

India is one of the richest cultures more than 5000 years old. Full of many smaller cultures and 1500 different languages. 18 recognized languages. School is compulsory to age 14 but only 60 percent attend leaving only about 60 percent of the population able to read and write.

The British ruled India from 1800 to 1947 leaving behind the English language, their legal system - roads, trash systems and India's favorite game: cricket.

There has always been religious tension between Muslims and Hindus causing many wars.

Life expectancy is about 63.

The Hindu religion introduced the caste system that divides people into classes for life.

Mahatma Gandhi (1869-1948) known as the great pacifist leader of non-violence who achieved India's independence from Great Britain taught the world the power of non-violent protest. He was assassinated in 1948.

Cows according to the Hindus are sacred and free to roam.
The red spot that women put on their forehead is called bindi, symbol of shakti, female energy.

India is the world’s largest democracy. The Caste System locks people for life and dictates who can be priests, merchants, warriors, servants, or workers, and who they can marry. Untouchables are the broken people. Laws have been passed to outlaw the Caste System without much success.

Dr. Bhiramad Ambedkar was born a Dalit (Untouchable). He fought to change this. He drafted the Indian Constitution that guarantees Dalits justice and equality. Hindus deprived them of education and were forced to do the worst jobs and even to mix with the upper castes. Despite the law to change this, 50 percent live in poverty and ignorance.

Dance, music, story telling and drama originated as religious performances, very present and popular everywhere in India.

Indian literature is as ancient as Sanskrit. The Vedas are considered the word of God 350-400 B.C.

Women and girls are expected to obey and serve men—often considered a burden requiring huge dowries in order to marry them off.

By 1993 many women filled government seats. In 1966 Indira Gandhi was elected one of the world’s first female prime ministers.

Boy babies are celebrated and often if a woman finds she is carrying a female fetus, she terminates the pregnancy. These attitudes are discouraged but hard to change.

Hindu marriages are arranged by parents according to the star signs or horoscope. Sometimes the girl can refuse but old traditions die hard.

There are too many festivals and rituals to list here.

Food: Muslims do not eat pork.

Hindus do not eat beef (as cows are sacred).

Indians eat with their fingers of the right hand using the thumb as the scraper. Never dirty your fingers beyond the second joint.
Art crafts, sculpture, pottery are 5000 years old. The Ajanta Cave paintings, famous for beauty and detail, date back to 200 B.C.E. painted by monks.

Indian textiles are some of the most exquisite cottons and silks in the world. Brocades woven with gold threads. Tie-dying and block printing are world famous.

Scientific achievements

The decimal system

Aryabhata the astronomer declared the earth a sphere and calculated the length of a year to be 365.2586 days.

 Unless you become a buddha you have not lived at all..."

Buddha

Swadharma, a king, choused to 45 years. His message was the people free of the cast. His language of the people is meditation, non-violence, and moderation are the basis of his teachings. The Dalai Lama is the Buddhist leader driven from Tibet in 1959 by Chinese Takeovers.
Best Shops in Delhi

Anokhi near Ashoka Hotel & Khan market
Dastakar - shah pur Jat
Fab India - G Block
Jan pat & the Emporiums

Nov 1, at 1pm Delhi arrival

The Taxi man with his placard was waiting since
10 am for my Virgin Atlantic flight. Exhausted from 2 my jet
flights - we are speediing out of Delhi to Tajali's home
an hour away in Noida.

In the racing traffic and screaming
ingen I am amazed to watch the
flooding staff clad passengers
riding side saddle on the motor cycle in front of
us. Knowing the fate of
Isadora Duncan, strangled
by the wind catching her
silk neck scarf - I wonder
why how woman dressed up a
flapping Sari can do anything
practical. With bare feet in
flip flops - Taxis + 3 wheeler
packed like sardines could
Catch her wavy shawl.
CHANDIGARH FOLK ART CONVENTION
November 3 - November 6, 2005

Thursday November 3
Arrival reception & conference registration
8pm MOUNTVIEW HOTEL

Friday November 4
10.30 am: Tour of the Rock Garden
12.00 noon: PRESS CONFERENCE
1.00 pm Buffet lunch
2.30 pm Convention session
2.30 pm Introduction by John Maizels
2.45 pm Greeting by Chandigarh Administration
3.00 pm Talk: 'Introduction to Nek Chand' by MN Sharma
3.30 pm Talk: CEPreserving Folk Art Environments1 by Tony Rajer
4.00 pm Greeting: Rebecca Hoffberger
4.30pm Presentation: Minhazz - Indian folk Artists - art and music
5.30 pm Panel discussion
6.30 end
7.30 pm evening reception

Saturday November 5
10.30 am: Bus tour: Chandigarh architecture, Heavenly Gardens - /2:
12.30 buffet lunch
Conference session at Center for Research in Rural and Industrial Development Auditorium Museum Art Gallery
2.30 pm Rebecca Hoffberger - American Visionary Art Museum
2.30 pm Stuart Shepherd - Outsiders from New Zealand
3.00 pm Tom de Maria - Creative Growth Center, California
3.30 pm Stephen Huyler, Sonabai and her legacy (Indian Folk Art)
4.00 pm Sally Brucker: Studio Downstairs - disability workshops, USA
4.30 pm: Ann Sayre Wiseman: Art & Healing
5.00 pm END
7.30 pm: Reception at Rock Garden Dinner Hills Restaurant

Sunday November 6
all day: Tours behind-the-scenes picnic lunch
Workshops with volunteers
7.30 pm Special Party at Rock Garden for arrival of Nek Chand - end of conference

Omar Driver - very good!
Manish Taxi DL1X A 3558
Tel. of his sister 5016878
Cost for 5 days # 300, US split
3 ways.
Driving to Chandigarh
Since all RR tickets were sold out for 3 days we had to hire a camp and driver for conference in Chandigarh
Banny helped at Ratha, my beautiful night dress in 2 hours cost = $6.00

Mountview Hotel
Sector 16
Tel: 91.0172.796544

Mountview@citrochandigarh
Wedding Parade
Mrs Usha Kapur

8105-1110 9 Delhi

"wedding's aunty"

The great great grandfather of the groom
Minbazz Majumdar
Ph. 9818882553.
S-203, Greater Kailash I
New Delhi - 110048
(folk art)

Minbazz Majumdar
Email: Zabri@nda.vsnl.net.in

S-203, Greater Kailash, Part-I, New Delhi - 110048
Tel.: +91-11-2621186, 26223934 29238934

Welcome to Fantastic Art

Rebecca Hofberger
Founder of the American Visionary Art Museum
Baltimore, MD.
NEK CHAND’s Rock Garden was started in late 80’s. Today it attracts 10,000 visitors a day & many weddings.

Town wanted to demolish it. Town people circled the grounds to prevent destruction.

He was working for the R&Co, cleaning the forest that is Gov. land.

The pebble walls have no armature. Just cemented pebbles one pebble deep. Using waste products. Poured stuff made a wall of 10 bricks cemented together. A wall of old flour sack tubes.

A wall of ceramic pots stacked cement base of the root system was made with shaped rebar covered in cement.

Electrical connectors came from the destruction of 27 villages. For the creation of Le Corbusier’s town of Chandigarh.

While Le Corbusier was creating Le Palace, Neel Chand created a universe using recycled materials and what ever nature had to offer. Aces of rounded white river stones, river creations, a gallery of them.

That look like modern sculptures.

Today we were taken behind the scenes up on the top of walls where giant ceramic tiled horses stand like an army of silent observers.

We pass through a canyon of cement bag walls 30 feet high on both sides. Just bags of cement that water is poured into that harden. The next set of bag are stacked on top & they harden. There must be 5 to 10 bags high. With some rebars to hold them up. The wall looks like a plump standing quilted puff for half a mile.

In another part of the forest are hundreds of rebar armatures that will become geriffs, elephants, sacred cows. That get padded out with mud + straw + the broken tiles are cemented on the body.

There are crowds of soldiers made the same way.

There is an area of women statues all dressed in broken bangle bracelets (made of glass, with clay faces).
Sona (6 yrs old) sings the story of the Fish Party in which all the sea creatures are invited except the big Fish who takes revenge by eating up all the guests!
John Maizels from London is the director of the Nek Chand Foundation and producer of the magazine called Raw Vision, preserving and celebrating rural art.

The city of Chandigarh was designed by Le Corbusier in 1953. Twenty seven villages were destroyed to make this new city. MN Sharma was the chief implementer of the original design along with 100 other architects. It was laid out in 81 sections on the edge of the Punjab.

MN Sharma, the Chief Architect of Chandigarh, the courage of conviction and the power to say no.
Books: Stephen
Village India
Painted Prayers: Women's Art in Village India
Gifts of Earth: Meeting God: Elements of Hindu Devotion
Enforced Isolation

Make a Book
1. Photo (macintosh)
   a. Book
      make a file
      click & walk through it
   b. Arrange format
   c. Order / size of book
   d. Mail (or FedEx) delivery
   e. $35. per copy / color

John Mrazek
50
The studio upstairs

The studio downstairs

Landago and Washington...ing confusion & pain in their
workshops.

Turbans = 10 yards

Nancy, hotel clerk
at the desk.
WHAT TO SEE
Rock Garden
The world famous Rock Garden consists of art objects, designed from industrial and urban waste. An important tourist spot must be on the itinerary of every visitor.

Sasha & Claire gave a slide talk re:
The Studio upstairs & the Studio downstairs, London and Washington DC transforming confusion and pain in their disability workshops.

It was "Sasha" Sally Tucker who told me about Chandigarh and the wonderful Rock Garden.
Creative growth Art Center
1972 Oakland California
open studio
mentors with professional artists
to encourage
creative process

what is disability?
process vs product
who is an outsider

from Australia

Ferrier
evil@bigpond.net
Cricket in New Zealand's connection with India.

Sue Shepherd
15 Brighton St.
Island Bay
Wellington
New Zealand

Books
Sonabel and her legacy, who lived in isolation for 15 years - populated her world with clay sculpture, toys, animals. Mud lattis walls, bamboo cushions tied together, and covered with mud.

Stephen Hunter
Makes books using 1 photo $35 per copy 10/3 days
Every month 6 to 10, volunteer workers are given food & lodging for work.

NEK Chand Volunteers from the UK
Jo Morris from Leeds
41 Fountain St
Morley
Leeds UK
LS27 0AF
jmumo@tiscali.co.uk

Helen Cotteill
Torcabel Farm Cottage
Austwick
Via Lancaster. LA2 8AE. England
helen.cotteill@btinternet.com
Retired sheep farmer/bee keeper/growing gardens.

Jane Hoskins (potter-drama therapy)
89 Warden Rd Torquay TQ2 5TH
0044 1803 400 930
jane_hoskins@hotmail.com
Me K CHAND at 80
3 Silk reversible jackets $500 each

2 Quilted cotton reversible jackets $40 each

3 Long nightys $500 each

Anokhi blouse 650

Price: 795

Code No: 697

Cashmere + Cotton
Hast Kala Shawl

Dress India
Blue + W. print jacket
R.P. 250/-
Plus Taxes 261
In the heavenly garden
Rampur near Zirkpur
Punjab.

Durga

Lord Shiva
Country sights:
- Threshing wheat
- Drum paddlers stacked on walls

Cost: 10 rice per each

Fuel and fertilizer

The volunteers from the UK make a tile mural in the Rock Garden.
GURPREET SINGH

Klalsa = Leader of Marshal Art of Punjab (Gatka)

Sec 40 - D C A D

Leads an exhibition of Marshal Arts
Punjab warriors dance

Nihangs sikhs warrior caste
CHANDIGARH,
The Taj Ma the great M
rumblyy monument
Garden of d
is never the creation
Nek Chand
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Hofbruneg
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Art M.
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art t
New Chandigarh built
This wall is made of broken electrical connectors rescued from the demolition of 47 villages. So Le Corbusier could have room to create this new city of Chandigarh.

These cement bag walls create a canyon. Stacked cement bags filled with water created walls with no need for wooden beams. Only some interior rebar. Amazing economy.
Cement trees with rebar twisted

A garden of young students
A garden of tiled birds

These tiled horses are full size, big enough to ride.
Delhi Traffic Experiences

On 2 lane roads, there are 3 lines of cars. The 3rd lane runs down the divider line with 3 wheel motor tricycles weaving into the tiny gaps and motorcycles with side saddle godwises - shawls + sarongs flying - scraping their knees against the buses + touching back-view mirrors.

I close my eyes and wonder - if I will live to see another day. After a week of this and 3 days with our hired driver who took us to Chandragash, I conclude there must be the most skilled dodgers I've ever witnessed. And for we've seen no squashed greenmen or dead bodies on these hardene-
can streets.
FEES: Rs. 5000/- per participant $100.
(includes workshop material, lunch, tea/coffee)

WORKSHOP SCHEDULE: 9.30 hrs - 17.00 hrs.

ENQUIRIES AND CONFIRMATION:
Please contact Shri Narendra Anand
National Petroleum Management Programme
IBP Building, 2nd Floor, E-8, Sector-1,
Noida - 201 301
Ph. No. 95120-2535576
E-mail: npmp@ndb.vsnl.net.in

&
Ms. Manisha Matanhelia at synergy
011-26252532 or E-mail: synergy@vsnl.net

---

Nov. 8 & 9/05 Workshop by Anjali & Ann
LIFE CHANGING STRATEGIES in Delhi

Eleven corporate men and women came for our workshop. They are:
India Oil, National Internal Power Corporation, Indian Oil,
Times Internet, Life Positive Mag.

ERMO TALENT (age 27 to 57)

Our two day workshop at the India Habitat Conference Center in Delhi went very well.
A policeman came over and said I could not stand up.
"Boori"

At 17

Ayalis son

Delhi 11/10/05
Royal Desert Camp
Pushkar, Ajmer, Rajasthan

4/15 white Safari tents on 150 acre
rented from the Royal family of
Kharapur who owns the Jagan
palace and all this land of 200
acres. Sound dinner takes place this week in pushkar
colored Sound dinner takes place this week in pushkar.

The Tents Cost $150 per night per person
and sleeps 2. They include bathroom
and a flush toilet, shower + stack of
3 beds quilts + a little verandah
in front. The price includes 3 meals
and as many camel cart rides as
you wish that takes you into the
beauty of the trading site and
camel tracks. I am falling in love with camels
I am falling in love with camels
I sit in the cart right behind
Rama’s tall ramp and watch
his thick strong thighs swish
his back and forth shifting his long
toof big balls from side to side.
The driver steers him with
Ranas attached to his nose.
Rama is proud, a dosile beast. Standing
beside him I only reach his hip.
The Camel carts have a thick mattress with enough room for 4 people or more. The driver with his reins sticks to the huge beast down a dirt road passing more and more Camel carts passing both ways through the dune path to the Camel market. Camels are everywhere out on the dunes silhouetted against the sky. Right in the center they are side to side standing, kneeling, or sleeping with their long necks stretched straight out.

This 10 day event attracts thousands of herdsmen with their horses, goats and Camels. The dunes are thick with grazing animals, gypsy tents, and along with the thousand of tourists that come from all over the world there are thousands of pilgrims and women dressed like gypsies in the bright lovely red and gold saris, head scarfs, tiny in height, some with tiny brown babies. All come to visit the temple and bath in
the sacred lake. The herders & pilgrims have set up camp everywhere, stones casting hundreds of tents or just sleeping out. Groups of squatters men sitting around.

We leave the car & walk into the small town - like the ballpark full of colorful shops, selling every Indian craft & colorful amazing silks & a small bowen instrument - ingenius toy. I bought 2 reversible silk jackets, 1 for me beautiful silks badly sewed but never mind - very effective elegant & cheap. I got 2 for $25. They cost $50 each. I can find them in America.

To entertain the thousands of tourists as well as the pilgrims there is a giant ferris wheel & on-going fair with a mustach contest, camel pulling contest, milk stripping contest, tumbler riding contest, drumming & folk dancing. It is very hot all day & the moment the enormous sun goes down you need your coat & sweaters.

Sally was only able to reserve our Tent for 2 nights but 2 days in this big hive of people & pilgrims - shopping and other emotions is about all you can stand.
There are a giant eating tents that accommodate you in this camp. The food is delicious. I love Dal & curries.
March 13, 1902
We have moved to a very pleasant hotel. The hotel is next to a large tennis center. The hotel has no air-conditioning, but the fields adjacent to the hotel are beautiful, with very green and quite lovely lawns. The hotel boys are friendly and efficient. The hotel is very clean and the rooms are quite cozy.

The road is long and when you have to go to the hotel, you go on a walk. The hotel is not large, and the rooms are quite small. The hotel boys are very friendly. They made us a very nice dinner.

March 14, 1902
This is a very cold day, and we have to wear blankets. The sun is very strong, and it is very hot. We went to Jaipur at 9 am with some Bagh Taxi. We went to the hotel and then we went to the train station, where we took the train to Jaipur. We stayed at the hotel for two nights and then we took the train to Jaipur. We stayed at the hotel for three days.

March 15, 1902
Today is a very hot day. We took a walk in the city and then we went to the hotel. We stayed at the hotel for two nights and then we took the train to Jaipur. We stayed at the hotel for three days.

March 16, 1902
Today is a very cold day. We took a walk in the city and then we went to the hotel. We stayed at the hotel for two nights and then we took the train to Jaipur. We stayed at the hotel for three days.

March 17, 1902
Today is a very hot day. We took a walk in the city and then we went to the hotel. We stayed at the hotel for two nights and then we took the train to Jaipur. We stayed at the hotel for three days.

March 18, 1902
Today is a very cold day. We took a walk in the city and then we went to the hotel. We stayed at the hotel for two nights and then we took the train to Jaipur. We stayed at the hotel for three days.

March 19, 1902
Today is a very hot day. We took a walk in the city and then we went to the hotel. We stayed at the hotel for two nights and then we took the train to Jaipur. We stayed at the hotel for three days.

March 20, 1902
Today is a very cold day. We took a walk in the city and then we went to the hotel. We stayed at the hotel for two nights and then we took the train to Jaipur. We stayed at the hotel for three days.

March 21, 1902
Today is a very hot day. We took a walk in the city and then we went to the hotel. We stayed at the hotel for two nights and then we took the train to Jaipur. We stayed at the hotel for three days.

March 22, 1902
Today is a very cold day. We took a walk in the city and then we went to the hotel. We stayed at the hotel for two nights and then we took the train to Jaipur. We stayed at the hotel for three days.

March 23, 1902
Today is a very hot day. We took a walk in the city and then we went to the hotel. We stayed at the hotel for two nights and then we took the train to Jaipur. We stayed at the hotel for three days.

March 24, 1902
Today is a very cold day. We took a walk in the city and then we went to the hotel. We stayed at the hotel for two nights and then we took the train to Jaipur. We stayed at the hotel for three days.

March 25, 1902
Today is a very hot day. We took a walk in the city and then we went to the hotel. We stayed at the hotel for two nights and then we took the train to Jaipur. We stayed at the hotel for three days.

March 26, 1902
Today is a very cold day. We took a walk in the city and then we went to the hotel. We stayed at the hotel for two nights and then we took the train to Jaipur. We stayed at the hotel for three days.

March 27, 1902
Today is a very hot day. We took a walk in the city and then we went to the hotel. We stayed at the hotel for two nights and then we took the train to Jaipur. We stayed at the hotel for three days.

March 28, 1902
Today is a very cold day. We took a walk in the city and then we went to the hotel. We stayed at the hotel for two nights and then we took the train to Jaipur. We stayed at the hotel for three days.

March 29, 1902
Today is a very hot day. We took a walk in the city and then we went to the hotel. We stayed at the hotel for two nights and then we took the train to Jaipur. We stayed at the hotel for three days.

March 30, 1902
Today is a very cold day. We took a walk in the city and then we went to the hotel. We stayed at the hotel for two nights and then we took the train to Jaipur. We stayed at the hotel for three days.

March 31, 1902
Today is a very hot day. We took a walk in the city and then we went to the hotel. We stayed at the hotel for two nights and then we took the train to Jaipur. We stayed at the hotel for three days.

April 1, 1902
Today is a very cold day. We took a walk in the city and then we went to the hotel. We stayed at the hotel for two nights and then we took the train to Jaipur. We stayed at the hotel for three days.

April 2, 1902
Today is a very hot day. We took a walk in the city and then we went to the hotel. We stayed at the hotel for two nights and then we took the train to Jaipur. We stayed at the hotel for three days.

April 3, 1902
Today is a very cold day. We took a walk in the city and then we went to the hotel. We stayed at the hotel for two nights and then we took the train to Jaipur. We stayed at the hotel for three days.

April 4, 1902
Today is a very hot day. We took a walk in the city and then we went to the hotel. We stayed at the hotel for two nights and then we took the train to Jaipur. We stayed at the hotel for three days.

April 5, 1902
Today is a very cold day. We took a walk in the city and then we went to the hotel. We stayed at the hotel for two nights and then we took the train to Jaipur. We stayed at the hotel for three days.

April 6, 1902
Today is a very hot day. We took a walk in the city and then we went to the hotel. We stayed at the hotel for two nights and then we took the train to Jaipur. We stayed at the hotel for three days.

April 7, 1902
Today is a very cold day. We took a walk in the city and then we went to the hotel. We stayed at the hotel for two nights and then we took the train to Jaipur. We stayed at the hotel for three days.

April 8, 1902
Today is a very hot day. We took a walk in the city and then we went to the hotel. We stayed at the hotel for two nights and then we took the train to Jaipur. We stayed at the hotel for three days.

April 9, 1902
Today is a very cold day. We took a walk in the city and then we went to the hotel. We stayed at the hotel for two nights and then we took the train to Jaipur. We stayed at the hotel for three days.
There are giant eating tents that accommodate you in this camp. The food is delicious. I love Dal and curries.
Camels walk 100 mi. to Jaipur from Pushkar. It takes 3 days. They don't need water. On our car ride from Pushkar to Jaipur we passed at least 700 camels walking to Jaipur. An amazing sight. Noble beasts quietly following the leader 10 abreast - stretching 3/4 a mile down the side of the road. The babies get to ride in a van.
Jaipur Cooperative Society Rug Factory

600 families 4 to 5 members make these rugs. It is a whole town.

wool = \frac{144 \text{ knots}}{\text{square inch}}

Marino wool from Australia = 31 \text{\%} to 58\%
Lambs wool from Himalaya = 400 knots to 574

2 men sitting on a wooden plank place the yarn under one warp string around the fret - not really a knot but a holding system. Then cut to the right length. They can do about an inch a day - memorizing the pattern, the completed rug takes a month or mor
Gandhi’s Autobiography:

Live Simply
That Others May Simply Live

"My shyness has been my shield and buckler. It has allowed me to grow. It has helped me in my discomfit of Truth."

11/18/09
A Day in Arvind’s magic shop.

The Rolling Marble Mouse

The balancing Japanese dragon fly

Paper plate color wheel with shot fastener
walking watchbox
Flashlight battery electric motor
Magnetic spinners
The loopy balancing toy slate for blind kids writing with a yarn pen.

And a box of treasure to take home packed by Vadhula, Arvind’s assistant.

The Gift of this handicap

Gandhi wrote at 70 that his squire shyness and inability to speak in public in the end was a gift. “I can now give myself the certificate that a thoughtless word hardly ever escaped my tongue or pen.”

K Gandhi Auto Blog - my experiments with truth.
I dream I give birth to a perfect baby. It comes out clean no blood or afterbirth. I put the cord I lift it up to see if it is perfect and it is but I cannot get satisfaction - no matter how many times I have worked on this dream I feel incomplete. I have worked with Francis for 10 years and this dream still haunts me.

I asked her if she was capable of feeling satisfaction - she said no.

I suggested she could ask the baby what satisfaction would be if she could have it - no response

"I'm a lost cause" she said

Wow! A lost cause - if you have learned to be a lost cause you will never get satisfaction. That is a great way to deprive yourself of satisfaction. You must have learned that very young. Who's force is it that withholds satisfaction - my father - let me tell you about survival strategies. We learn them in childhood in order to survive. What do you think the benefits of being a lost cause might be?

Nothing I can do is good enough.
So you might as well be a lost cause - and I suspect if the perfect baby had a penis life might have been different for you.

This was a nice bit of work she understood that she was playing the same trick of dissatisfaction that she learned from her parents and it was time to learn satisfaction herself.

We walked around the room telling everyone there that she was no longer a lost cause and she was satisfied with a perfect girl baby.
PREPARATION FOR UNDERSTANDING
by KEITH WARREN

Levitation Toy

Positive charge repell

Rubber flip flop sole
* cut compact disk

Battery (flashlight)

1. rubber bike inner tube (for rubber bands)
2. magnet
3. tall softy pins
4. insulated copper wire (motor rewinding wire)
5. 1 meter wire wound around the battery 10 times

Wrap to hold together both sides

Dancing Balazina

1. scrape 3 sides
   not bottom of 1 wire
2. other end is completely scraped of varnish

- spin
- pos.
- spiral pen
- neg

- Leveation Toy

- positive charge repell
This hand is shown to make box move up & down strings.

1. Insert in middle box middle of both sides
2. Hole each end

walking stick
Letter to a Teacher - 
school of Barbara

Danger school - IDAC

John Holt - Learning all the Time
Never too late
How people learn without being taught.

The story of physics -

Listen Little Man

Puna Osho
Anjali's sister
Sadhana @ Osho commune.
Tel: 560-19940
Cell: 9822027153
(10 am - Tour of Ashram)
To Find Sally's Tent:
Pushcar - go to Royal Desert Camp
near Pushcar Desert hotel.
ask for Sally Bruce.

*Nov. 11*
Go to Tent #346
Cost: 3000 rupees per day (approx. $56)

*Nov. 11 - 12*
(Tent Pushkar) 2 nights, 150.
Car to Jaipur to Pushkar

*Nov. 13 - 15*
Hotel Pushkar
Car @ Jaipur to Pushkar $50.

*Nov. 14 - 16*
Jaipur Hotel
Bharat Mahal Palace
Car for the day

*Nov. 16*
Aircon car Bharat Mahal Hotel to airport $10.

*Nov. 16*
Fly Jaipur to Delhi India Air 85.

*Nov 16*
Hotel Jakkasrin Ashram $50.
Taxi Nov. 17 to airport $4.

*Nov 17*
Fly to Pune at guest house around studio 150.

*Nov 18*
French/Ananda group (slide talk)
Visit Osho Ashram

*Nov 19*
Visit Osho Ashram

*Nov 20*
Fly Pune to Delhi 100.

*Nov 21*
Fly to London 2 taxis 12.

**Camel Market**

*Nov. 14*
Fly Delhi to Jaipur $84
Taxi car to Pushkar $84, oneway
Taxi car Pushkar to Jaipur $84.

*Nov. 16*
Return air $84, Jaipur to Delhi
Taxi to Arashikode Ashram $2.
Pune

*Nov 17*
Taxi to airport $2.
Flight Delhi to Pune 100.

*Nov 21*
Flight Pune to Delhi 100.
Taxi to ashram $2.

*Nov. 22*
Fly Delhi to London

**Package to Pushkar Fair**
$300 US + 3600 rupees = $375
for airfare RT Delhi - Jaipur + hotel Nov 15

Rajasthan Tourist Jaipur
Osho Utsav meditation center
Tel 0141-2224458: 982922447

WENDY KRESS
Wellinois Falls
Wendy@Karuna.net
Wendy@earthlink.net
Sally Nov 9 at 01:45 2773821
Sajjanbagh Hotel
mb: 941-70 06150

Get reservation for Ajmer from Delhi 8:30 Am
Fly to Jaipur + taxi to Pushkar + $1500 ($30)
Train 5:00 pm no seats

Fly to Delhi to Jaipur + $1800 (Eng) $700 $40 Jaipur
Taxi to Jaipur + $2000 for car + $84 return car to Pushkar taxi + $84.

Sally returning from Jaipur Nov 14
Fly Nov 14 from Jaipur to Delhi 5 pm. Sitar air 1/2 hour
To Delhi (Nov 14 at Ashram)

Pushkar @ Jagad Palace
Pushkar take Nov 11 Hotel
Tent 3000 Repees (2500 excl) includes 3 meals + camel cart

Sarin Yager - Narula Hotel
Call +901-2341 7419
Places 2341 7565
Nov 8 & 9 workshop
90 Ayali Hazari Ka Noida
workshop at Conference Center.

Nov 10-11 camel fair fly to Jaipur
Sally Kathy Jan 11 to Pushkar
Nov 12 hotel Pushkar, Nov 13, 14 Jaipur
Nov 16 fly to Delhi

Nov 17 - fly to Pushkar (guesthouse)
Nov 21 - fly to Delhi

Nov 21 Anand Rino Ashram

Nov 22 fly to london.

Travel Plans
Varanasi - Ganges
overnight - train

H. Office 5997-5540 Amanda
Cell 99180-10310 Travel

Kathy & Claire at Camel Fair
Jasha at Pushkar

Anjali
From Delhi to Noida 80

Home: 95120 - 2502756
Cell: 9811075329
London: England 079.326.77108
Claire + George: 020.7258.1505
Mansoon claire.mansoon@tiscali.co.uk

Underground: Marble Arch (Central Line) or Marylebone on Bakerloo Line.
Brown Line from Heathrow Express.
Take taxi to Claire's house: 43 Cumberland Mansions, Nutford Place, W1H 5ZB.

100p = £1
50p
20p
10p
2p
1p

Top Bell

George Street

To Claire's house via North side of Cumberland Mansions off Seymour Place

Staunton Bus

Airport

Ryan Air

Heathrow Express = 13p to Paddington ($2.60)
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- Car to Jaipur: $50
- Jaipur Hotel: Bharat Mahal palace
- Car for the day Jaipur: $4400
piet Vermeer
115 Mt Misery Rd
Sag Harbor NY
Box 549 Bridgehampton NY
11932-0002
Pvermeer@optonline.net
Kkeane@optonline.net

Kiko Denzer/Hannah Field
395 Grant Creek Rd.
Eddyville Or. 97343
(503) 438-4300
handiko@cmug.com

Tenants Home
Erin DeLittle
3aranccll@yahoo.com
617-864-0619

Ahmed/Dana (Tenant)
M7ahmed@fas.harvard.edu

Sally Drucker
Sdrucker2@gmail.com

Camel Fair Pusch, Nov. 11 + 12
Amanda Travel agent in Delhi
Mobile 9818010316
Home 55975540

PAINTING AROUND AND ABOUT
BY ANSAYRE
SPINNERS

3D spinner

Simple electric Motor

Wind 1 meter of copper insulated wire around your battery; scrape 3 sides of one scrape all sides of other place in eye of 2 soft pins
Bilip Bhapp Touching Slate
Put velcrow on box surface
film box hole in bottom
empty pen tube track end cut off
thread wool (for fibers) through pen
shaft

cut 1/2 a straw - with pencil
poke hole at angle midway
rotate at angle to 6 midwide
 Blow a thread (1 meter) through hole
good for asthma suffers

Winder
film tube
pen goes in rubber hole

Bunting

cut a square
1. cut a square

fold from dot to corner

Butterly

1. cut a square

a.

6.

fold from dot to corner

Cut wings

Cut antennae
2 small 8 cm sticks

1 section of popycell stick

2 strings 1/2 meters long

Knife stick

Pop Eagle stick

Blade

Trigger

Beak
empty glue tube sculptures

marbel mouse

Twist tail place marbel inside.

2 paper plates
1 press snaps sew to plate cardboard
Cut hole for color jelatons
2 sticks glued one on each plate

Color wheel

Vidula is prudence assistant
She packed me a box of these treasures
Pune (Poona) spent a marvelous day with Anind Gupta who has translated my book Making Things. There are some of the innovative toys he has collected from around the world.

Balancing Japanese dragonfly
Balancing 10 nails

12 nails
Place 4 on each side of center nail
Heads alternating
Lay 12th nail on top
Head to toe

Lift the 2 holding nails carefully and place the package on center of post nail. They should all balance perfectly.

www.arvindguptatoys.com