COLOUR

THE LANGUAGE OF CONTRASTS, ACCORDS AND UNITY

Concept & Art
RAVI PARANJAPE
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NATIONAL BOOK TRUST, INDIA
Just look around and observe the colours. Try to feel them. Talk to them. What an exciting experience! Each has an identity of its own. Just like children, different in disposition but same at heart. The right kind of orientation and understanding of their attributes goes a long way in nurturing love for colours in children. For all the visual component of life rests on six basic colours.

This book offers fundamental information about colours as well as their inherent features including contrasts, accords and unifying qualities in a scientific manner. The eloquent visuals explain the basics in a discerning way. The intention being to instill love for the world of art in kids.
COLOUR WHEEL

PRIMARY COLOURS
SECONDARIES
CONTRAST

YELLOW AND PURPLE ARE CONTRASTING COLOURS
CONTRAST
RED AND GREEN ARE CONTRASTING COLOURS
CONTRAST
BLUE AND ORANGE ARE CONTRASTING COLOURS
ACCORD

CONTRASTING YELLOW AND PURPLE

ALSO KEEP A FRIENDLY ACCORD
ACCORD

CONTRASTING GREEN AND RED
ALSO KEEP A FRIENDLY ACCORD
ACCORD

CONTRASTING ORANGE AND BLUE

ALSO KEEP A FRIENDLY ACCORD
YIN-YANG UNITY

PROPORTIONATE MIXTURE OF PURPLE AND YELLOW RESULTS IN A SHADE OF ENERGIZING GREY
YIN-YANG UNITY

PROPORTIONATE MIXTURE OF GREEN AND RED RESULTS IN A SHADE OF COMPLIMENTARY DARK GREY
YIN-YANG UNITY

PROPORTIONATE MIXTURE OF BLUE AND ORANGE RESULTS IN A SHADE OF DYNAMIC GREY
ANALOGOUS COLOUR WHEEL
ANALOGOUS Unity

A family of hues formed by any four analogous shades of the colour wheel can be effective in an artwork.
ANALOGOUS UNITY

A family of hues formed by any four analogous shades of the colour wheel can be effective in an artwork.
A COLOUR ILLUSTRATION BY RAVI PARANJAPAE

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